

D'Ukes of Chelmsford

Ukulele Songbook Volume 1



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Ukulele and guitar lessons and group sessions available

In the Summertime, Mungo Jerry

(first notes G A C)

[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather's fine
You got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

[C] If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a [F] long the lane
Do a ton or a ton an' twenty- [C] five
When the [G7] sun goes down
You can [F] make it, make it good in a lay- [C] by

[C] We're no threat, people
We're not dirty, we're not mean
We love everybody but we do as we please
When the [F] weather's fine
We go fishin' or go swimmin' in the [C] sea
We're always [G7] happy
Life's for [F] livin' yeah, that's our philoso [C] phy

[C] Sing along with us, dee dee dee-dee dee
Dah dah dah-dah dah Yeah we're hap-happy
Dah dah- [F] dah, dee-dah-do dee-dah-do dah-do- [C] dah
Dah-do- [G7] dah-dah-dah
Dah-dah- [F] dah do-dah- [C] dah

[C] When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes
It'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town [Repeat first verse]

You Are My Sunshine

(first notes C D E F)

Chorus

[C] You are my sunshine, my only sunshine
[C7] You make me [F] happy when skies are [C] gray
[C] You'll never [F] know dear, how much I [C] love you
[C] Please don't take my [G7] sunshine a [C] way

Verses

[C] The other night dear, as I lay sleeping
[C7] I dreamed I [F] held you in my [C] arms
[C] But when I a [F] woke, dear, I was mis [C] taken
[C] So I hung my [G7] head and I [C] cried.

[C] I'll always love you and make you happy,
[C7] If you will [F] only say the [C] same.
[C] But if you [F] leave me and love a [C] nother,
[C] You'll regret it [G7] all some [C] day:

[C] You told me once, dear, you really loved me
[C7] And no one [F] else could come bet [C] ween.
[C] But not you've [F] left me and love ano [C] ther;
[C] You have shattered [G7] all of my [C] dreams:

YMCA, Village People

(first notes G E)

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, When you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time.

CHORUS

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today.

[CHORUS]

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way. [CHORUS]

Hey Jude, The Beatles

(first notes D B)

Hey [G] Jude, don't make it [D] bad,
Take a [D7] sad song and make it [G] better.
[C] Remember to let her into your [G] heart, then you can [D7] start
To make it [G] better.

Hey [G] Jude, don't be a [D] fraid,
You were [D7] made to go out and [G] get her.
The [C] minute you let her under your [G] skin, then you begin [D7]
To make it [G] better.

[G7] And any time you feel the [C] pain, hey Jude, re- [Am] frain
Don't carry the [D7] world upon your [G] shoulders.
[G7] For well you know that it's a [C] fool who plays it [Am] cool
By making his [D7] world a little [G] colder,
da da da [G7] daa daa [D] daa da [D7] da daa Mmmm

Hey [G] Jude, don't let me [D] down,
You have [D7] found her, now go and [G] get her.
[C] Remember to let her into your [G] heart, then you can [D7] start
To make it [G] better.

[G7] So let it out and let it [C] in, hey Jude, be- [Am] gin
You're waiting for [D7] someone to per- [G] form with.
[G7] And don't you know that it's just [C] you hey Jude, you'll [Am] do
The movement you [D7] need is on your [G] shoulder,
da da da [G7] daa daa [D] daa da [D7] da daa

Hey [G] Jude, don't make it [D] bad,
Take a [D7] sad song and make it [G] better.
[C] Remember to let her under your [G] skin, then you'll begin [D7]
To make it [G] better, better, better, better, better, better oh.

[G] Na na na [F] na na na na
[C] Na na na na, [G] Hey Jude
[Repeat and fade.]

Mellow Yellow, Donovan

(first notes E E)

[C] I'm just mad about [F] Saffron
[C] Saffron's mad about [G] me [G/F#]
[F] I'm just mad about Saffron
[G] She's just mad about [G7] me

Chorus

[G7] They call me mellow [C] yellow Quite rightly [F]
They [G7] call me mellow [C] yellow Quite rightly [F]
They [G7] call me mellow [C] yellow [F-G-G7]

[C] I'm just mad about [F] Fourteen
[C] Fourteen's mad about [G] me [G/F#]
[F] I'm just mad about Fourteen
[G] She's just mad about [G7] me

Chrous

[C] Born high forever to [F] fly
[C] Wind velocity [G] nil [G/F#]
[F] Wanna high forever to fly
[G] If you want your cup our [G7] fill

Chorus

[G] So mellow, he's so [G7] yellow
[C] Electrical [F] banana
[C] Is gonna be a sudden [G] craze [G/F#]
[F] Electrical banana
[G] Is bound to be the very next [G7] phase

Chorus x2

King of the Road, Roger Miller

(first notes C G)

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
[G7] I ain't got no cigarettes, ah but...

[C] Two hours of [F] pushing broom buys an
[G7] Eight-by-twelve [C] four-bit room, I'm a
Man [C7] of [F] means by no means
[G7] King of the [C] road

[C] Third box car, [F] midnight train,
[G7] Destination [C] Bangor, Maine,
Old worn out [F] suit and shoes
[G7] I don't pay no union dues, I smoke...

[C] Old stogies [F] I have found
[G7] Short but not too [C] big around, I'm a
Man [C7] of [F] means by no means
[G7] King of the [C] road

Five Foot Two, Eyes of Blue

(first notes E G E)

Intro: [C-E7-A7-D7-G7-C-G7]

[C] Five foot two, [E7] eyes of blue

But [A7] oh! what those five foot could do,

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose

[A7] Never had no other beaus.

Has [D7] anybody [G7] seen my [C] girl?

Bridge:

Now if you [E7] run into a five foot two,

[A7] Covered in fur,

[D7] Diamond rings and all those things,

[G7] Betcha' life it [D7] isn't [G7] her,

[X] But...

[C] Could she love, [E7] could she woo?

[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my [C] girl?

[repeat G7]

I Wanna Be Like You, The Jungle Book

(first notes C B A)

Now [Am] I'm the king of the swingers
Oh, the jungle VI [E7] P,
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
You'll [G7] see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub,
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus x3

Que Sera Sera, Doris Day

(first notes E G E G)

When I was [C] just a little girl,
I asked my mother "What will I [G7] be?
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
[Dm] Here's what she [G] said to [C] me... [C7]

CHORUS

"Que [F] sera, sera. What [Dm] ever will [C] be will be;
The future's not [G7] ours to see... que sera, [C] sera."

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] Should I paint [G] pictures? [Dm] Should I sing [G] songs?
[Dm] This was her [G] wise [C] reply... [C7]

CHORUS

[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies [G7] ahead?
[Dm] Will we have [G] rainbows, [Dm] day after [G] day?
[Dm] Here's what my [G] sweetheart [C] said... [C7]

CHORUS

[G] Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?
[Dm] I tell them [G] tenderly [C] ... [C7]

CHORUS

Is This The Way To Amarillo, Tony Christie

(first notes C#)

[A] Sha la la la [D] la lala la
[A] Sha la la la [E7] la lalala
[D] Sha la la la [A] la lala la -- [E7] [A]

When the day is [D] dawning,
[A] on a Texas [E7] Sunday morning,
[A] How I long to [D] be there,
[A] With Marie who's [E7] waiting for me there.
[F] Every lonely [C] city, [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty, as [E7] where my baby's at,

Chorus

[A] Is this the way to [D] Amarillo?
[A] Every night I've been [E7] hugging my pillow,
[A] Dreaming dreams of [D] Amarillo,
[A] And sweet [E7] Marie who [A] waits for me.
Show me the way to [D] Amarillo
[A] I've been weeping [E7] like a willow
[A] Crying over [D] Amarillo,
[A] And sweet [E7] Marie who [A] waits for me.
[A] Sha la la la [D] la lala la
[A] Sha la la la [E7] la lalala
[D] Sha la la la [A] la lala,
[E7] And Marie who [A] waits for me.

[A] There's a church bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet [D] Maria
[A] And the guy who's [E7] coming to see her.
[F] Just beyond the [C] highway, [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain,

Chorus

Ring of Fire, Johnny Cash

(first notes B C A B)

[G] Love is a [C] burning [G] thing.
And it makes a [C] fiery [G] ring.
Bound by [C] wild [G] desire.
I fell in to a [C] ring of [G] fire.

[D] I fell in to a [C] burning ring of [G] fire,
I went [D] down, down, down,
And the [C] flames went [G] higher.
And it burns, burns, burns.
The [C] ring of [G] fire.
The [C] ring of [G] fire.

[D] I fell in to a [C] burning ring of [G] fire,
I went [D] down, down, down,
And the [C] flames went [G] higher.
And it burns, burns, burns.
The [C] ring of [G] fire.
The [C] ring of [G] fire.

[G] The taste of [C] love is [G] sweet.
When hearts like [C] ours [G] meet.
I fell for you [C] like a [G] child.
Oh but the [C] fire went [G] wild.

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it burns, burns, burns.
The [C] ring of [G] fire.
The [C] ring of [G] fire.

And it burns, burns, burns.
The [C] ring of [G] fire.
The [C] ring of [G] fire.
The [C] ring of [G] fire.

Imagine, John Lennon

(first note G)

[C] Imagine there's no [F] heaven, [C] it's easy if you [F] try
[C] No hell [F] below us, [C] above us only [F] sky
Imagine [Am] all the [Dm] people [F] - [G] living for [G7] today

[C] Imagine there's no [F] countries, [C] it isn't hard to [F] do
[C] Nothing to kill or [F] die for, [C] and no religion [F] to
Imagine [Am] all the [Dm] people [F] - [G] living life in [G7] peace,
You... [F]

You may [G] say I'm a [C] dreamer [E] [F]
but I'm [G] not the only one [C]
[E] [F] I hope some [G] day you'll [C] join us [E] [F]
and the [G] world will [C] be as one

[C] Imagine no [F] possessions, [C] I wonder if you [F] can
[C] No need for greed nor [F] hunger, [C] a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F] - [G] sharing all the [G7] world
Y... [F] ...ou

You may [G] say I'm a [C] dreamer [E] [F]
but I'm [G] not the only one [C]
[E] [F] I hope some [G] day you'll [C] join us [E] [F]
and the [G] world will [C] live as one

Running Bear, Johnny Preston

(first notes A E G)

[Throughout the verses there are “humba humba” sounds in the background]

[C] On the banks of the river
Stood Runnin' [F] Bear, young Indian [C] brave,
On the other side of the river
Stood his [Dm] lovely Indian [G] maid.
Little [C] White Dove was-a her name,
Such a [F] lovely sight to [C] see,
But their tribes fought with each other,
So their [G] love could never [C] be.

CHORUS

Runnin' [F] Bear loved Little [C] White Dove
With a [G] love big as the [C] sky.
Runnin' [F] Bear loved Little [C] White Dove
With a [G] love that couldn't [C] die.

[C] He couldn't swim the raging river
'Cause the river [F] was too [C] wide.
He couldn't reach Little White Dove
Waiting on [Dm] the other [G] side.
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves,
Her little heart was beating faster
Waiting [G] there just for her [C] brave.

CHORUS

Running [C] Bear dove in the water,
Little [F] White Dove did the [C] same.
And they swam out to each other,
Through the [Dm] swirling stream they [G] came.
As their [C] hands touched and their lips met,
The ragin' [F] river pulled them [C] down.
Now they'll always be together
In that [G] happy hunting [C] ground.

Rivers of Babylon, Boney M

(first notes G C D E)

CHORUS

By the rivers of [C] Babylon, there we sat down
ye-eah we [G] wept, when we remembered [C] Zion
By the rivers of Babylon, there we sat down
ye-eah we [G] wept, when we remembered [C] Zion

When the wicked carried us away in captivity
[F] required from us a [C] song.
Now how shall we sing the lord's song in a [G] strange [C] land
When the wicked carried us away in captivity
[F] requiring of us a [C] song
Now how shall we sing the lord's song in a [G] strange [C] land

Humming CHORUS

Let the words of our [G] mouths and the
[C] meditations of our [G] hearts
be [C] acceptable in thy [G] sight here [C] tonight
Let the words of our [G] mouths and the
[C] meditations of our [G] hearts
be [C] acceptable in thy [G] sight here [C] tonight

CHORUS

Ah ah ahs

Bye Bye Love, Everly Brothers

(first note C)

CHORUS

[C] Bye bye [G] love, [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm [D] gonna [G] cry
[C] Bye bye [G] love, [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D] I could [G] die,
Bye bye my [D] love, good [G] bye

There goes my [D] baby, with someone [G] new
He sure looks [D] happy, I sure am [G] blue
She was my [C] baby, till he stepped [D] in
I'm through with [D] romance, that might have [G] been

I'm through with [D] romance, I'm through with [G] love,
I'm through with [D] countin', the stars [G] above.
And here's the [C] reason, that I'm so [D] free,
My lovin' [D] baby, is through with [G] me

CHORUS

Mamma Mia, Abba

(first notes A D)

[D] I've been cheated by you since I don't know [G] when
[D] So I made up my mind, it must come to an [G] end
[D] Look at me now, will I ever learn?
I don't know how but I suddenly [G] lose control
There's a fire [A] within my soul
[G] [D] [A] Just one look and I can hear a bell ring
[G] [D] [A] One more look and I forget everything, o-o-o-oh

CHORUS

[D] Mamma mia, here I go again
[G] My my, how can I resist you?
[D] Mamma mia, does it show again?
[G] My my, just how much I've missed you
[D] Yes, I've been brokenhearted
[A] Blue since the day we parted
[G] Why, why did I ever let you go?
[D] Mamma mia, now I really know,
[G] My my, I could never let you go.

[D] I've been angry and sad about the things that you [G] do
[D] I can't count all the times that I've told you were [G] through
[D] And when you go, when you slam the door
I think you know that you won't be [G] away too long
You know that I'm [A] not that strong.
[G] [D] [A] Just one look and I can hear a bell ring
[G] [D] [A] One more look and I forget everything, o-o-o-oh

CHORUS

[D] Mamma mia, it's a game we play
[G] Bye bye doesn't mean forever
[D] Mamma mia, here I go again
[G] My my, how can I resist you?
[D] Mamma mia, does it show again?
[G] My my, just how much I've missed you
[D] Yes, I've been brokenhearted
[A] Blue since the day we parted
[G] Why, why did I ever let you go
[D] Mamma mia, now I really know
[G] My my, I could never let you go

That's Entertainment, Paul Weller

(first note B)

[G] A police car and a [Em] screaming siren
[G] Pneumatic drill and [Em] ripped up concrete
[G] A baby wailing, [Em] stray dog howling
[G] The screech of brakes and [Em] lamp light blinking
[C] That's enter [Am] tainment, [C] that's enter [Am] tainment

A smash of glass and a rumble of boots.
An electric train and a ripped up phone booth.
They shatter walls and the cry of a tom cat.
Life's going out, a kick in the balls. I say.
That's entertainment. That's entertainment.

lalalalalala x4

Days of speed and slow town Monday.
Pissing down with rain on a boring Wednesday.
Watching the news and not eating you're tea.
A freezing cold flat, with damp on the walls. I say
That's entertainment. That's entertainment.

Waking up at six am and I call my mummy.
Opening the windows and breathing in petrol.
An amateur band rehearsing in a near by yard.
Watching the Tele and thinking about you're holiday.
That's entertainment. That's entertainment.

lalalalalala x4

Waking up from bad dreams and smoking cigarettes.
Cuddling a warm girl and smelling stale perfume.
A hot summers day. And sticky black tarmac.
Feeding ducks in the park and wishing you were far away.
That's entertainment. That's entertainment.

Two lovers kissing amongst the stream of midnight.
Two lovers missing the tranquility of solitude.
Get in your cab and traveling on buses.
You got graffiti of the slash beaten phase. I say.
That's entertainment. That's entertainment

Wild Thing, The Troggs

(first note A)

[A] Wild thing [D] [E]

You [D] make my [A] heart sing [D] [E]

You [D] make [A] everything...groovy [D] [E]

[D] I said [A] Wild thing [D] [E]

[G] [A] [G] [A] Wild thing, I...think I love you

[G] [A] [G] [A] But I wanna know for sure

[G] [A] [G] [A] So come on, and hold me tight

[G] [A] [G] [A] I love you

CHORUS

Wild thing, I...think you move me

But I wanna know for sure

So come on, and hold me tight

You move me

CHORUS

Come on, come on, wild thing

Shake it, shake it, wild thing

(repeat)

Johnny B. Goode, Chuck Berry

(first note E)

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens

There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B Goode
Who [E7] never ever learned to read or write so well
But he could [A] play the guitar just like ringin a bell

Chorus:

Go, go, [A] go Johnny go go
Go Johnny go [D] go
Go Johnny go [A] go
Go Johnny go [E7] go
Johnny B [A] Goode

He used to [A] carry his guitar in a gunny sack
Or sit beneath the tree by the railroad track
Oh an [D] engineer could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by they'd stop and say
Oh [A] my but that little country boy can play

Chorus

His [A] mother told him some day you will be a man
And you will be the leader of a big old band
[D] Many people coming from miles around
And [A] hear you play your music till the sun goes down
[E7] Maybe someday your name gonna be in light
Sayin' [A] Johnny be Goode tonight

Chorus

